to claim a circulation of over 2,000,000, the largest daily paper circulation in the world.

Fleet Street still had not quite finished with Dickens, though some millions of his novels had reluctantly been distributed by the national dailies at a considerable loss to themselves. It was known that Dickens had left behind him a *Life of Christ,* which he had written for his children, and which was not to be published until they were all dead. The death of Sir Henry Dickens released this *Life of Christ* for publication, and the *Daily Mail* acquired it at a cost of .£40,000, or more than .£1 per word.

Posters appeared in the tube stations and other prominent places of Dickens's head looking out from a crown of thorns; but before publication had begun the *Daily Express* produced an effective counterblast in the shape of an article by Mr. Thomas Wright for the first time disclosing the details of Dickens's seduction late in life of an actress, Ellen Ternan, as related by her to Canon Benham when 'she was tortured by remorse' at the thought of this irregular intimacy. Whether as a result of Mr .Wright's disclosures, or of the public's satiety with Dickens's works, or because the subject had only a limited appeal, the *Life of Christ,* both in its serial publication in the *Daily Mail* and in its later publication in book form, failed to arouse much interest; and it would be safe to assume that if there are any other un-published Dickens manuscripts, whatever else may happen to them they will not be acquired by the *Daily Mail,* the *Daily Express,* the *News Chronicle* or the *Daily Herald.*